Permit #F00055687

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055687 **Type of Permit:** FILMING **Release Date:** 08/31/2012

Production Company FOX SPORTS NETWORK

Insured Company Name FOX SPORTS NETWORK

Contact Phone No. 1 310-369-1000
Contact Phone No. 2
Fax
Address 10201 W PICO BLVD, BUILDING 103
LOS ANGELES, California 90035

Production Title RIGGLE'S PICKS WEEK 1

Type of Production TV Miscellaneous

Producer Chris Pizzi

Director Chris Pizzi

1st AD Chris Pizzi

Production Manager Stephanie Ferguson

FilmL.A. Coordinator Hans Groszkruger

Location Manager Stephanie Ferguson
Primary Phone Mobile - 714-856-7771
Secondary Phone Office - 310-369-9253

Location Assistant Tyler Dare
Primary Phone Mobile - 402-676-0398
Secondary Phone Office - 310-369-9271

Fees

Permit Delivery Fee	$55.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,040.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00055687	**Location Manager**	Stephanie Ferguson
Production Company	FOX SPORTS NETWORK	Primary Phone	Mobile - 714-856-7771
Insured Company	FOX SPORTS NETWORK	Secondary Phone	Office - 310-369-9253
Production Title	RIGGLE'S PICKS WEEK 1		

Location Address 10425 Revuelta Way, Los Angeles, CA, 90077

Location Type Private Residence

Prep Dates 9/5/2012 - 9/5/2012 08:00 - 10:00 1 day

Film Dates 9/5/2012 - 9/5/2012 07:00 - 22:00 1 day

Strike Dates 9/5/2012 - 9/5/2012 18:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	7
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	15

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** B7

Location Notes
COMPANY MUST USE SUNSET GATE TO ACCESS PROPERTY.
2 FILMLA MONITORS REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note COMPANY MUST USE SUNSET GATE TO ACCESS PROPERTY

Coordinator Note ABSOLUTELY NO OBSTRUCTION OF VEHICLES ALONG REVULETA WAY.

Coordinator Note ****FILMLA MONITOR IS REQUIRED FOR MINIMUM OF 4 HRS****

Parking

Base Camp
Location Type : Filming Location
Parking Notes
crew parking at Fox Studios

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

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